Share Your Vision

PTZOptics EPTZ ZCAM G2



User Manual
Model No: PTEPTZ-ZCAM-G2
V1.3
(English)

Preface

Thank you for purchasing a PTZOptics Camera. This manual introduces the function, installation and operation of the camera.
Prior to installation and usage, please read the manual thoroughly.

Precautions

This product can only be used in the specified conditions in order to avoid any damage to the camera:

- Don’t subject the camera to rain or moisture.
- Don’t remove the cover. Removal of the cover may result in an electric shock, in addition to voiding the warranty. In case of abnormal operation, contact the manufacturer.
- Never operate outside of the specified operating temperature range, humidity, or with any other power supply than the one originally provided with the camera.
- Please use a soft dry cloth to clean the camera. If the camera is very dirty, clean it with diluted neutral detergent; do not use any type of solvents, which may damage the surface.

Note

This is an FCC Class A Digital device. As such, unintentional electromagnetic radiation may affect the image quality of TV in a home environment.

Warranty



PTZOptics includes a limited parts & labor warranty for all PTZOptics manufactured cameras. Warranty lengths are shown below. The warranty is valid only if PTZOptics receives proper notice of such defects during the warranty period. PTZOptics, at its option, will repair or replace products that prove to be defective. PTZOptics manufactures its hardware products from parts and components that are new or equivalent to new in accordance with industry standard practices.

Serial Number	Warranty
I1E1231999 and before	3 year warranty
I1F0101001 and after	5 year warranty

Table of Contents

Supplied Accessories..... 1
Notes..... 1
Features..... 2
Back of the Camera..... 3
Serial Communication Control..... 5
VISCA Command List..... 6
Menu Settings..... 7
- Exposure..... 21
- Color..... 21
- Image..... 22
- Noise Reduction..... 22
- Setting..... 23
- Information..... 23
- Restore Default..... 23

Network Connection..... 24
Setting up a Network Video Stream..... 25
- Additional Network Info..... 27

Camera Web Interface..... 28
- Live..... 28
- Directional Arrows..... 28
- Video..... 29
- Image..... 30
- Audio..... 30
- System..... 30
- Network..... 31
- Information..... 33
- Language..... 33

Network Camera Control Protocol..... 33
Photobooth Functionality..... 36
Maintenance and Troubleshooting..... 38

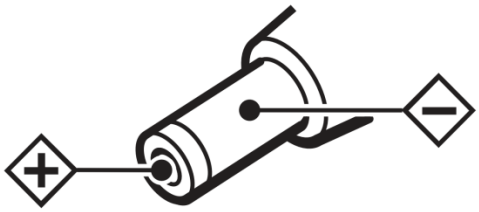
Supplied Accessories

When you unpack your camera, check that all the supplied accessories are included:

- Camera 1
- AC Power Adaptor 1
- PoE Splitter 1
- Quick Start Guide 1

Notes

- **Electrical Safety**
  Installation and operation must be in accordance with national and local electric safety standards. Do not use any power supply other than the one originally supplied with this camera.
- **Polarity of power supply**
  The power supply output for this product is 12VDC with a maximum current supply of 1A.
  Polarity of the power supply plug is critical and is as follows.



- **Handling**
  - Avoid any stress, vibration, or moisture during transportation, storage, installation and operation.
  - Do not expose the camera to any corrosive solid, liquid, or gas to avoid damage to the casing or components.
  - Never power camera on before installation is complete.
- **Do not dismantle the camera**
  - The manufacturer is not responsible for any unauthorized modification or dismantling.

Features

- Image Sensor
    - Panasonic 1/2.5” inch HD CMOS Sensor
    - Full 1920x1080p HD Resolutions up to 30 frames per second
    - 2D & 3D noise reduction with our latest “low noise CMOS sensor”
    - 0.5 Lux @ F1.8 AGC ON
    - 104° Field of View
- Video Outputs
    - Simultaneous IP & Dual 3G-SDI output capabilities
    - Two (2) 3G-SDI High Definition Video Output up to 30 frames per second
    - H.264, H.265 & MJPEG IP streaming output (dual stream) up to 30 frames per second
- Control of EPTZ and Settings
    - PTZOptics VISCA over IP
    - RS485 remote camera control interface
    - Web-based IP remote camera control
    - Button controls on back of camera
        - Hold left on Menu Navigation button for 5+ seconds to toggle Dynamic or Static IP addressing.
        - Hold up on Menu Navigation button for 5+ seconds to Zoom In.
        - Hold down on Menu navigation button for 5+ seconds to Zoom Out.
- Installation
    - Standard 1/4-20 female thread for camera mounting (2 on top, 2 on bottom)
    - Power over Ethernet – Supports PoE 802.3af*
    - 12VDC 1A Power Supply Provided for non-PoE infrastructure
- Warranty
    - 3-year warranty

**Note: For a high quality and reliable SDI signal we recommend utilizing the included PoE Splitter when power via PoE.*

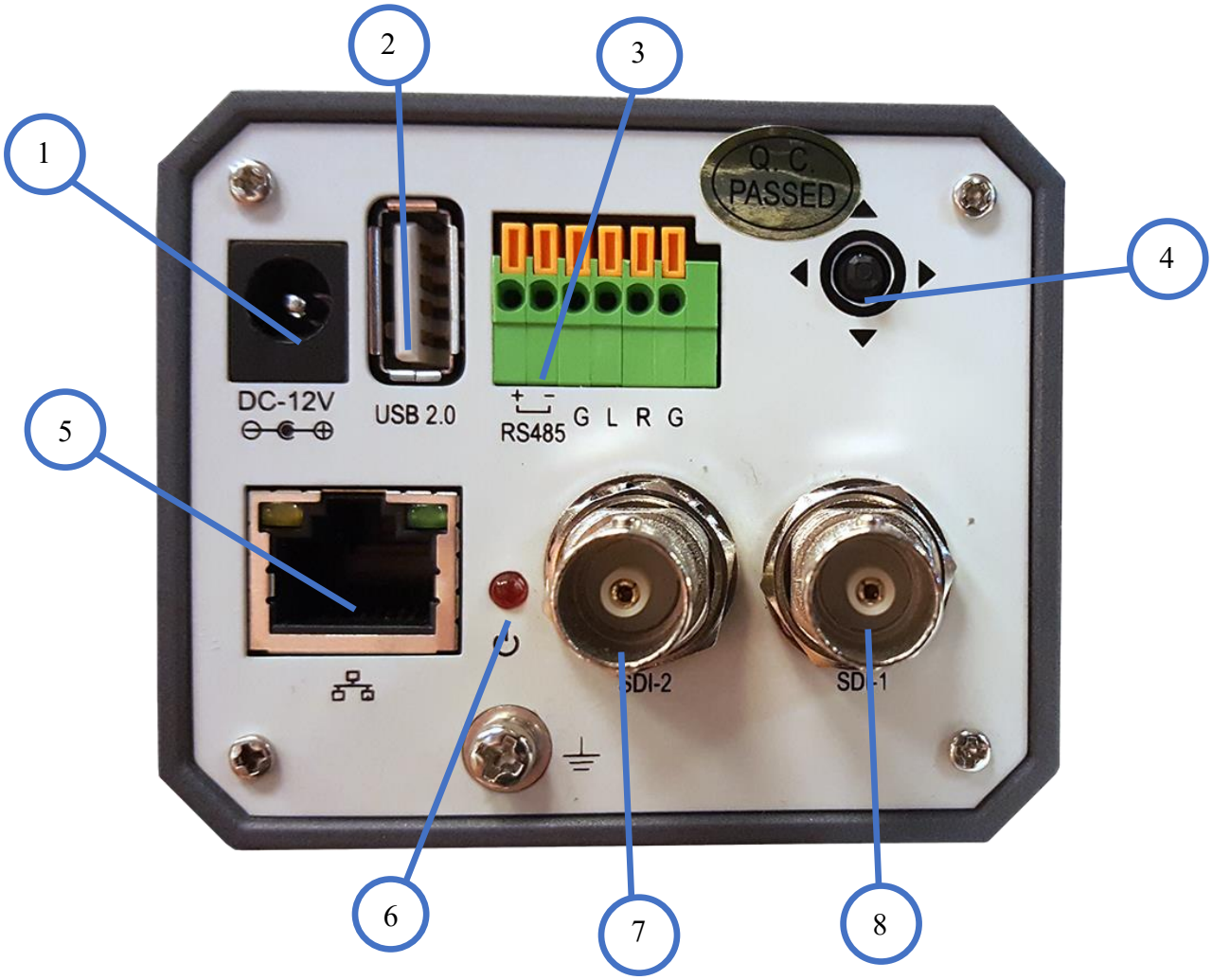
Product Specifications

Model	PTEPTZ-ZCAM-G2
Type	PTZOptics 3G-SDI HD 1080p Camera
Features	
Video System	1080p-30/25, 720p-30/25
Sensor	Panasonic 1/2.5", CMOS, Effective Pixels: 8.51M
Scanning Mode	Progressive
Lens	F=2.5mm, F1.8 – F2.8
Minimal Illumination	0.5 Lux (@F1.8, AGC ON)
Shutter	1/30s - 1/10000s
White Balance	Auto, Indoor, Outdoor, One-Push, Manual, VAR
Backlight Compensation	Support
Digital Noise Reduction	2D & 3D Digital Noise Reduction
Video S/N	≥55dB
Horizontal Angle of View	42° ~ 104°
Vertical Angle of View	25° ~ 72°
Image Flip	Yes
Image Mirroring	Yes
Number of Presets	255
Preset Accuracy	0.1°
Video coding standards	H.264, H.265, MJPEG
Video Freeze	Yes
Face Detection	Via Future Firmware Update
Input/Output	
HD Output	2x SDI (3G-SDI), BNC female
	1x RJ45 IP 10/100 Ethernet Port
Network Interface and Output	1x RJ45: 10M/100M Adaptive Ethernet port
Audio Input	1x 3 pin phoenix port audio interface, LINE IN (embedded on IP Stream only) (Unbalanced stereo)
Control Input / Output	1x RS-485: 2pin phoenix port, Max Distance: 1200m, Protocols: VISCA/Pelco-D/Pelco-P
IP Video Features	
Video Compression	H.265 / H.264 / M-JPEG
Video Stream	Three (3) IP Video Output Streams Available
First Stream Resolution	1920x1080, 1280x720, 1024x576, 960x540, 640x480, 640x360
Second Stream Resolution	3840x2160@15, 1920x1080, 1280x720, 1024x576, 720x576 (50Hz), 720x480 (60Hz), 720x408, 640x360, 480x270, 320x240, 320x180
Third Stream Resolution	1024x576, 960x540, 720x576 (50Hz), 720x480 (60Hz), 720x408, 640x360, 480x270, 320x240, 320x180
Video Bit Rate	32Kbps ~ 102400Kbps
Bit Rate Type	Variable Rate, Fixed Rate
Frame Rate	50Hz: 1fps ~ 25fps, 60Hz: 1fps ~ 30fps
Audio Compression	AAC
Audio Bit Rate	48Kbps, 64Kbps, 96Kbps, 128Kbps
Support Protocols	TCP/IP, HTTP, RTSP, RTMP, DHCP, Multicast, etc.

General Specifications	
Power Connector	JEITA type (DC IN 12V) or RJ45 via PoE 802.3af*
Input Voltage	12VDC (10.8 - 13.0V DC)
Current Consumption	0.3A (Max)
Operating Temperature	14°F - 104°F [-10°C ~ 40°C]
Storage Temperature	-40°F - 140°F [-40°C ~ 60°C]
Power Consumption	6W (Max)
MTBF	>30000h
Dimensions (w x h x d) in.	2.8” x 2.4” x 5.6” (6.3” including SDI)
Dimensions (w x h x d) mm.	72mm x 60mm x 143mm (162mm including SDI)
Weight	1.1 lbs. [0.50 kg]
Boxed Weight	2.0 lbs [0.90 kg]

**Note: For a high quality and reliable SDI signal we recommend utilizing the included PoE Splitter when powering via PoE.*

Back of the Camera



1. DC12V Power Jack
2. USB 2.0 connection (Future use)
3. Phoenix Connector (RS485 & audio)
4. Menu Navigation Buttons
5. RJ45 Network Connection
6. Power LED Indicator
7. 3G-SDI Video Output 2 (EPTZ View)
8. 3G-SDI Video Output 1 (Full View)

Note: For a high quality and reliable SDI signal we recommend utilizing the included PoE Splitter when powering via PoE.

Serial Communication Control

In default working mode, the camera is able to connect to a VISCA controller with an RS485 serial interface.

- RS485 Communication Control

  The camera can be controlled via RS485, Half-duplex mode, with support for VISCA, Pelco-D or Pelco-P protocol. The parameters of RS485 are as follows:

  Baud rate: 2400, 4800 or 9600 bps.

  Start bit: 1 bit.

  Data bit: 8 bits.

  Stop bit: 1 bit.

  Parity bit: none.

Part 1: Camera Issued Commands

ACK/Completion Message			
Command	**Function**	**Command Packet**	**Comments**
ACK/Completion Messages	ACK	z0 4y FF (y: Socket No.)	Returned when the command is accepted.
	Completion	z0 5y FF (y: Socket No.)	Returned when the command has been executed.

Error Messages			
Command	**Function**	**Command Packet**	**Comments**
Error Messages	Syntax Error	z0 60 02 FF	Returned when the command format is different or when a command with illegal command parameters is accepted.
	Command Buffer Full	z0 60 03 FF	Indicates that two sockets are already being used (executing two commands) and the command could not be accepted when received.
	Command Canceled	z0 6y 04 FF (y: Socket No.)	Returned when a command which is being executed in a socket specified by the cancel command is canceled. The completion message for the command is not returned.
	No Socket	z0 6y 05 FF (y: Socket No.)	Returned when no command is executed in a socket specified by the cancel command, or when an invalid socket number is specified.
	Command Not Executable	z0 6y 41 FF (y: Execution command Socket No. Inquiry command: 0)	Returned when a command cannot be executed due to current conditions. For example, when commands controlling the focus manually are received during auto focus.

z = Camera Address + 8

Part 2: PTZOptics VISCA Command List

Command	Function	Command Packet	Comments
CAM_Power	On	8x 01 04 00 02 FF	Power ON/OFF
	Off	8x 01 04 00 03 FF	
CAM_Zoom	Stop	8x 01 04 07 00 FF	
	Tele (Standard)	8x 01 04 07 02 FF	
	Wide (Standard)	8x 01 04 07 03 FF	
	Tele (Variable)	8x 01 04 07 2p FF	p = 0(low) - 7(high)
	Wide (Variable)	8x 01 04 07 3p FF	
	Direct	8x 01 04 47 p q r s FF	pqrs: Zoom Position
CAM_Focus	Stop	8x 01 04 08 00 FF	
	Far (Standard)	8x 01 04 08 02 FF	
	Near (Standard)	8x 01 04 08 03 FF	
	Far (Variable)	8x 01 04 08 2p FF	p = 0(low) - 7(high)
	Near (Variable)	8x 01 04 08 3p FF	
	Direct	8x 01 04 48 0p 0q 0r 0s FF	pqrs: Focus Position
	Auto Focus	8x 01 04 38 02 FF	AF On/Off
	Manual Focus	8x 01 04 38 03 FF	
	Auto/Manual	8x 01 04 38 10 FF	
	Focus Lock	8x 0a 04 68 02 FF	Prevents any other operation or command from adjusting the current focus state
	Focus Unlock	8x 0a 04 68 03 FF	
CAM_WB	Auto	8x 01 04 35 00 FF	Normal Auto
	Indoor mode	8x 01 04 35 01 FF	Indoor mode
	Outdoor mode	8x 01 04 35 02 FF	Outdoor mode
	OnePush mode	8x 01 04 35 03 FF	One Push WB mode
	Manual	8x 01 04 35 05 FF	Manual Control mode
	Color Temperature	8x 01 04 35 20 FF	Color Temperature mode
	OnePush trigger	8x 01 04 10 05 FF	One Push WB Trigger
CAM_RGain	Reset	8x 01 04 03 00 FF	Manual Control of R Gain
	Up	8x 01 04 03 02 FF	
	Down	8x 01 04 03 03 FF	
	Direct	8x 01 04 43 00 00 0p 0q FF	pq: R Gain
CAM_Bgain	Reset	8x 01 04 04 00 FF	Manual Control of B Gain
	Up	8x 01 04 04 02 FF	
	Down	8x 01 04 04 03 FF	
	Direct	8x 01 04 44 00 00 0p 0q FF	pq: B Gain
CAM_ColorTemp	Reset	8x 01 04 20 00 FF	Default ColorTemperature setting
	Up	8x 01 04 20 02 FF	
	Down	8x 01 04 20 03 FF	
	Direct	8x 01 04 20 0p 0q FF	pq: Color Temperature position 0x00: 2500K ~ 0x37: 8000K
CAM_AE	Full Auto	8x 01 04 39 00 FF	Automatic Exposure mode
	Manual	8x 01 04 39 03 FF	Manual Control mode
	Shutter priority	8x 01 04 39 0A FF	Shutter Priority Automatic Exposure

			mode
	Iris priority	8x 01 04 39 0B FF	Iris Priority Automatic Exposure mode
	Bright	8x 01 04 39 0D FF	Bright Mode(Manual control)
CAM_Iris	Reset	8x 01 04 0B 00 FF	Iris Setting
	Up	8x 01 04 0B 02 FF	
	Down	8x 01 04 0B 03 FF	
	Direct	8x 01 04 4B 00 00 0p 0q FF	pq: Iris Position
CAM_Shutter	Reset	8x 01 04 0A 00 FF	Default Shutter setting
	Up	8x 01 04 0A 02 FF	
	Down	8x 01 04 0A 03 FF	
	Direct	8x 01 04 4A 00 00 0p 0q FF	pq: Shutter Position
CAM_Bright	Reset	8x 01 04 0D 00 FF	Bright Setting
	Up	8x 01 04 0D 02 FF	
	Down	8x 01 04 0D 03 FF	
	Direct	8x 01 04 0D 00 00 0p 0q FF	pq: Bright Position
CAM_ExpComp	On	8x 01 04 3E 02 FF	Exposure Compensation On/Off
	Off	8x 01 04 3E 03 FF	
	Reset	8x 01 04 0E 00 FF	Exposure Compensation Amount Setting
	Up	8x 01 04 0E 02 FF	
	Down	8x 01 04 0E 03 FF	
	Direct	8x 01 04 4E 00 00 0p 0q FF	pq: ExpComp Position
CAM_BackLight	On	8x 01 04 33 02 FF	Back Light Compensation On/Off
	Off	8x 01 04 33 03 FF	
CAM_Flicker	-	8x 01 04 23 0p FF	p: Flicker Settings (0: Off, 1: 50Hz, 2: 60Hz)
CAM_PictureEffect	Off	8x 01 04 63 00 FF	Picture Effect Setting
	B&W	8x 01 04 63 04 FF	
CAM_Memory	Reset	8x 01 04 3F 00 pp FF	pp: Memory Number (=0 to 127)
	Set	8x 01 04 3F 01 pp FF	
	Recall	8x 01 04 3F 02 pp FF	
Preset Recall Speed	Preset Speed	8x 01 06 01 p FF	p: speed grade, the values are (0x01~0x18)
CAM_LR_Reverse	On	8x 01 04 61 02 FF	Image Flip Horizontal On/Off
	Off	8x 01 04 61 03 FF	
CAM_PictureFlip	On	8x 01 04 66 02 FF	Image Flip Vertical On/Off
	Off	8x 01 04 66 03 FF	
CAM_ColorGain	Diret	8x 01 04 49 00 00 00 0p FF	p: Color Gain setting 0h (60%) to Eh (200%)
		8x 01 06 01 VV WW 03 01 FF	
Pan_tiltDrive	Up	8x 01 06 01 VV WW 03 02 FF	VV: Pan speed 0x01 (low speed) to 0x18 (high speed) WW: Tilt speed 0x01 (low speed) to 0x14 (high speed) YYYY: Pan Position ZZZZ: Tilt Position
	Down	8x 01 06 01 VV WW 01 03 FF	
	Left	8x 01 06 01 VV WW 02 03 FF	
	Right	8x 01 06 01 VV WW 01 01 FF	
	Upleft	8x 01 06 01 VV WW 02 01 FF	
	Upright	8x 01 06 01 VV WW 01 02 FF	
	DownLeft	8x 01 06 01 VV WW 02 02 FF	

	DownRight	8x 01 06 01 VV WW 03 03 FF	
	Stop	8x 01 06 02 VV WW 0Y 0Y 0Y 0Y 0Z 0Z 0Z 0Z FF	
	AbsolutePosition	8x 01 06 03 VV WW 0Y 0Y 0Y 0Y 0Z 0Z 0Z 0Z FF	
	RelativePosition	8x 01 06 04 FF	
	Home	8x 01 06 05 FF	
	Reset	8x 01 06 07 00 0W 0Y 0Y 0Y 0Y 0Z 0Z 0Z 0Z FF	
Pan_tiltLimitSet	LimitSet	8x 01 06 07 01 0W 07 0F 0F 0F 07 0F 0F 0F FF	W: 1 UpRight 0: DownLeft YYYY: Pan Limit Position ZZZZ: Tilt Position
	LimitClear	8x 01 04 A1 00 00 0p 0q FF	
CAM_Brightness	Direct	8x 01 04 A2 00 00 0p 0q FF	pq: Brightness Position
CAM_Contrast	Direct	8x 01 04 A4 00 FF	pq: Contrast Position
CAM_Flip	Off	8x 01 04 A4 01 FF	Single Command For Video Flip
	Flip-H	8x 01 04 A4 02 FF	
	Flip-V	8x 01 04 A4 03 FF	
	Flip-HV	8x 01 04 A5 10 FF	
CAM_SettingSave	Save	8x 01 04 A9 00 FF	Save Current Setting
CAM_AWBSensitivity	High	8x 01 04 A9 01 FF	High
	Normal	8x 01 04 A9 02 FF	Normal
	Low	8x 01 04 AA 00 FF	Low
CAM_AFZone	Top	8x 01 04 AA 01 FF	AF Zone weight select
	Center	8x 01 04 AA 02 FF	
	Bottom	8x 01 04 4F 00 00 00 0p FF	
CAM_ColorHue	Direct	8x 01 04 3F 02 5F FF	p: Color Hue 0h (−14 degrees) to Eh (+14 degrees)
OSD_Control	Open / Close	8x 01 06 01 0E 0E 03 01 FF	
	Navigate Up	8x 01 06 01 0E 0E 03 02 FF	
	Navigate Down	8x 01 06 01 0E 0E 01 03 FF	
	Navigate Left	8x 01 06 01 0E 0E 02 03 FF	
	Navigate Right	8x 01 06 06 05 FF	
	Enter	8x 01 06 06 04 FF	
	Return	8x 0B 01 01 FF	
CAM_NDIMode	High	8x 0B 01 02 FF	
	Medium	8x 0B 01 03 FF	
	Low	8x 0B 01 04 FF	
	Off	8x 0B 01 23 0p FF	
CAM_MulticastMode	Multicast Mode	8x 0A 11 13 02 FF	p=1: On, p=2: Off
CAM_PTZMotionSync	PTZ Motion Sync On	8x 0A 11 13 03 FF	
	PTZ Motion Sync Off	8x 0A 11 14 pq FF	
	MS Lower Speed Limit	8x 0A 11 14 pq FF	pq: speed stage
CAM_UACStatus	Toggle USB Audio	8x 2a 02 a0 04 0p FF	p=2: On, p=3: Off

Part 3: PTZOptics VISCA Query Command List

Inquiry Command List			
Command	**Command packed**	**Inquiry Packet**	**Comments**
CAM_PowerInq	8x 09 04 00 FF	y0 50 02 FF	On
		y0 50 03 FF	Off (Standby)
		y0 50 04 FF	Internal power circuit error
CAM_ZoomPosInq	8x 09 04 47 FF	y0 50 0p 0q 0r 0s FF	pqrs: Zoom Position
CAM_FocusAFModeInq	8x 09 04 38 FF	y0 50 02 FF	Auto Focus
		y0 50 03 FF	Manual Focus
CAM_FocusPosInq	8x 09 04 48 FF	y0 50 0p 0q 0r 0s FF	pqrs: Focus Position
CAM_WBModeInq	8x 09 04 35 FF	y0 50 00 FF	Auto
		y0 50 01 FF	Indoor mode
		y0 50 02 FF	Outdoor mode
		y0 50 03 FF	OnePush mode
		y0 50 05 FF	Manual
		y0 50 20 FF	ColorTemperature Mode
CAM_RGainInq	8x 09 04 43 FF	y0 50 00 00 0p 0q FF	pq: R Gain
CAM_BGainInq	8x 09 04 44 FF	y0 50 00 00 0p 0q FF	pq: B Gain
CAM_AEModeInq	8x 09 04 39 FF	y0 50 00 FF	Full Auto
		y0 50 03 FF	Manual
		y0 50 0A FF	Shutter priority
		y0 50 0B FF	Iris priority
		y0 50 0D FF	Bright
CAM_ShutterPosInq	8x 09 04 4A FF	y0 50 00 00 0p 0q FF	pq: Shutter Position
CAM_IrisPosInq	8x 09 04 4B FF	y0 50 00 00 0p 0q FF	pq: Iris Position
CAM_BrightPosInq	8x 09 04 4D FF	y0 50 00 00 0p 0q FF	pq: Bright Position
CAM_ExpCompModeInq	8x 09 04 3E FF	y0 50 02 FF	On
		y0 50 03 FF	Off
CAM_ExpCompPosInq	8x 09 04 4E FF	y0 50 00 00 0p 0q FF	pq: ExpComp Position
CAM_BacklightModeInq	8x 09 04 33 FF	y0 50 02 FF	On
		y0 50 03 FF	Off
CAM_Nosise2DModeIng	8x 09 04 50 FF	y0 50 02 FF	Auto Noise 2D
		y0 50 03 FF	Manual Noise 3D
CAM_Nosise2DLevel	8x 09 04 53 FF	y0 50 0p FF	Noise Reduction (2D) p: 0 to 5
CAM_Noise3DLevel	8x 09 04 54 FF	y0 50 0p FF	Noise Reduction (3D) p: 0 to 8
CAM_FlickerModeInq	8x 09 04 55 FF	y0 50 0p FF	p: Flicker Settings(0: OFF, 1: 50Hz, 2: 60Hz)
CAM_ApertureModeInq (Sharpness)	8x 09 04 05 FF	y0 50 02 FF	Auto Sharpness
		y0 50 03 FF	Manual Sharpness
CAM_ApertureInq (Sharpness)	8x 09 04 42 FF	y0 50 00 00 0p 0q FF	pq: Aperture Gain
SYS_MenuModeInq	8x 09 06 06 FF	y0 50 02 FF	On
		y0 50 03 FF	Off
	8x 09 04 63 FF	y0 50 02 FF	Off

CAM_PictureEffectModeInq		y0 50 04 FF	B&W
CAM_LR_ReverseInq	8x 09 04 61 FF	y0 50 02 FF	On
		y0 50 03 FF	Off
CAM_PictureFlipInq	8x 09 04 66 FF	y0 50 02 FF	On
		y0 50 03 FF	Off
CAM_ColorGainInq	8x 09 04 49 FF	y0 50 00 00 00 0p FF	p: Color Gain setting 0h (60%) to Eh (200%)
Pan-tiltPosInq	8x 09 06 12 FF	y0 50 0w 0w 0w 0w 0z 0z 0z 0z FF	wwww: Pan Position zzzz: Tilt Position
CAM_GainLimitInq	8x 09 04 2C FF	y0 50 0q FF	p: Gain Limit
CAM_AFSensitivityInq	8x 09 04 58 FF	y0 50 01 FF	High
		y0 50 02 FF	Normal
		y0 50 03 FF	Low
CAM_BrightnessInq	8x 09 04 A1 FF	y0 50 00 00 0p 0q FF	pq: Brightness Position
CAM_ContrastInq	8x 09 04 A2 FF	y0 50 00 00 0p 0q FF	pq: Contrast Position
CAM_FlipInq	8x 09 04 A4 FF	y0 50 00 FF	Off
		y0 50 01 FF	Flip-H
		y0 50 02 FF	Flip-V
		y0 50 03 FF	Flip-HV
CAM_AFZone	8x 09 04 AA FF	y0 50 00 FF	Top
		y0 50 01 FF	Center
		y0 50 02 FF	Bottom
CAM_ColorHueInq	8x 09 04 4F FF	y0 50 00 00 00 0p FF	p: Color Hue setting 0h (− 14 degrees) to Eh (+14 degrees
CAM_AWBSensitivityInq	8x 09 04 A9 FF	y0 50 00 FF	High
		y0 50 01 FF	Normal
		y0 50 02 FF	Low
CAM_UACInq	8x 2A 02 A0 04 FF	y0 50 02 FF	On
		y0 50 03 FF	Off

Block Inquiry Command List			
Command	**Command packed**	**Inquiry Packet**	**Comments**
CAM_LensBlockInq	8x 09 7E 7E 00 FF	y0 50 0u 0u 0u 0u 00 00 0v 0v 0v 0v 00 0w 00 FF	uuuu: Zoom Position vvvv: Focus Position w.bit0: Focus Mode 1: Auto 0: Manual

CAM_CameraBlockInq	8x 09 7E 7E 01 FF	y0 50 0p 0p 0q 0q 0r 0s tt 0u vv ww 00 xx 0z FF	pp: R_Gain qq: B_Gain r: WB Mode s: Aperture tt: AE Mode u.bit2: Back Light u.bit1: Exposure Comp. vv: Shutter Position ww: Iris Position xx: Bright Position z: Exposure Comp. Position
CAM_OtherBlockInq	8x 09 7E 7E 02 FF	y0 50 0p 0q 00 0r 00 00 00 00 00 00 00 00 FF	p.bit0: Power 1:On, 0:Off q.bit2: LR Reverse 1:On, 0:Off r.bit3~0: Picture Effect Mode
CAM_EnlargementBlockInq	8x 09 7E 7E 03 FF	y0 50 00 00 00 00 00 00 00 0p 0q rr 0s 0t 0u FF	p: AF sensitivity q.bit0: Picture flip(1:On, 0:Off) rr.bit6~3: Color Gain(0h(60%) to Eh(200%)) s: Flip(0: Off, 1:Flip-H, 2:Flip-V, 3:Flip-HV) t.bit2~0: NR2D Level u: Gain Limit

Note: The [x] in the above table is the camera address, [y] = [x + 8].

Part 4: PTZOptics VISCA over IP Command List

Command	Function	Command Packet	Comments
CAM_Power	On	81 01 04 00 02 FF	Power ON/OFF
	Off	81 01 04 00 03 FF	
CAM_Zoom	Stop	81 01 04 07 00 FF	
	Tele (Standard)	81 01 04 07 02 FF	
	Wide (Standard)	81 01 04 07 03 FF	
	Tele (Variable)	81 01 04 07 2p FF	p = 0(low) - 7(high)
	Wide (Variable)	81 01 04 07 3p FF	
	Direct	81 01 04 47 0p 0q 0r 0s FF	pqrs: Zoom Position
CAM_Focus	Stop	81 01 04 08 00 FF	
	Far (Standard)	81 01 04 08 02 FF	
	Near (Standard)	81 01 04 08 03 FF	
	Far (Variable)	81 01 04 08 2p FF	p = 0(low) - 7(high)
	Near (Variable)	81 01 04 08 3p FF	
	Direct	81 01 04 48 0p 0q 0r 0s FF	pqrs: Focus Position
	Auto Focus	81 01 04 38 02 FF	AF On/Off
	Manual Focus	81 01 04 38 03 FF	
	Auto/Manual	81 01 04 38 10 FF	
	Focus Lock	81 0a 04 68 02 FF	Prevents any other operation or command from adjusting the current focus state
	Focus Unlock	81 0a 04 68 03 FF	
CAM_WB	Auto	81 01 04 35 00 FF	Normal Auto
	Indoor mode	81 01 04 35 01 FF	Indoor mode
	Outdoor mode	81 01 04 35 02 FF	Outdoor mode
	OnePush mode	81 01 04 35 03 FF	One Push WB mode
	Manual	81 01 04 35 05 FF	Manual Control mode
	Color Temperature	81 01 04 35 20 FF	Color Temperature mode
	OnePush trigger	81 01 04 10 05 FF	One Push WB Trigger
CAM_RGain	Reset	81 01 04 03 00 FF	Manual Control of R Gain
	Up	81 01 04 03 02 FF	
	Down	81 01 04 03 03 FF	
	Direct	81 01 04 43 00 00 0p 0q FF	pq: R Gain
CAM_Bgain	Reset	81 01 04 04 00 FF	Manual Control of B Gain
	Up	81 01 04 04 02 FF	
	Down	81 01 04 04 03 FF	
	Direct	81 01 04 44 00 00 0p 0q FF	pq: B Gain
CAM_ColorTemp	Reset	81 01 04 20 00 FF	Default ColorTemperature setting
	Up	81 01 04 20 02 FF	
	Down	81 01 04 20 03 FF	
	Direct	81 01 04 20 0p 0q FF	pq: Color Temperature position 0x00: 2500K ~ 0x37: 8000K

CAM_AE	Full Auto	81 01 04 39 00 FF	Automatic Exposure mode
	Manual	81 01 04 39 03 FF	Manual Control mode
	Shutter priority	81 01 04 39 0A FF	Shutter Priority Automatic Exposure mode
	Iris priority	81 01 04 39 0B FF	Iris Priority Automatic Exposure mode
	Bright	81 01 04 39 0D FF	Bright Mode(Manual control)
CAM_Iris	Reset	81 01 04 0B 00 FF	Iris Setting
	Up	81 01 04 0B 02 FF	
	Down	81 01 04 0B 03 FF	
	Direct	81 01 04 4B 00 00 0p 0q FF	pq: Iris Position
CAM_Shutter	Reset	81 01 04 0A 00 FF	Default Shutter setting
	Up	81 01 04 0A 02 FF	
	Down	81 01 04 0A 03 FF	
	Direct	81 01 04 4A 00 00 0p 0q FF	pq: Shutter Position
CAM_Bright	Reset	81 01 04 0D 00 FF	Bright Setting
	Up	81 01 04 0D 02 FF	
	Down	81 01 04 0D 03 FF	
	Direct	81 01 04 0D 00 00 0p 0q FF	pq: Bright Position
CAM_ExpComp	On	81 01 04 3E 02 FF	Exposure Compensation On/Off
	Off	81 01 04 3E 03 FF	
	Reset	81 01 04 0E 00 FF	Exposure Compensation Amount Setting
	Up	81 01 04 0E 02 FF	
	Down	81 01 04 0E 03 FF	
	Direct	81 01 04 4E 00 00 0p 0q FF	pq: ExpComp Position
CAM_BackLight	On	81 01 04 33 02 FF	Back Light Compensation On/Off
	Off	81 01 04 33 03 FF	
CAM_Flicker	-	81 01 04 23 0p FF	p: Flicker Settings (0: Off, 1: 50Hz, 2: 60Hz)
CAM_PictureEffect	Off	81 01 04 63 00 FF	Picture Effect Setting
	B&W	81 01 04 63 04 FF	
CAM_Memory	Reset	81 01 04 3F 00 pp FF	pp: Memory Number (=0 to 127)
	Set	81 01 04 3F 01 pp FF	
	Recall	81 01 04 3F 02 pp FF	
Preset Recall Speed	Preset Speed	81 01 06 01 p FF	p: speed grade, the values are (0x01~0x18)
CAM_LR_Reverse	On	81 01 04 61 02 FF	Image Flip Horizontal On/Off
	Off	81 01 04 61 03 FF	
CAM_PictureFlip	On	81 01 04 66 02 FF	Image Flip Vertical On/Off
	Off	81 01 04 66 03 FF	
CAM_ColorGain	Diret	81 01 04 49 00 00 00 0p FF	p: Color Gain setting 0h (60%) to Eh (200%)

Pan_tiltDrive	Up	81 01 06 01 VV WW 03 01 FF	VV: Pan speed 0x01 (low speed) to 0x18 (high speed) WW: Tilt speed 0x01 (low speed) to 0x14 (high
	Down	81 01 06 01 VV WW 03	

		02 FF	speed) YYYY: Pan Position ZZZZ: Tilt Position
	Left	81 01 06 01 VV WW 01 03 FF	
	Right	81 01 06 01 VV WW 02 03 FF	
	Upleft	81 01 06 01 VV WW 01 01 FF	
	Upright	81 01 06 01 VV WW 02 01 FF	
	DownLeft	81 01 06 01 VV WW 01 02 FF	
	DownRight	81 01 06 01 VV WW 02 02 FF	
	Stop	81 01 06 01 VV WW 03 03 FF	
	AbsolutePosition	81 01 06 02 VV WW 0Y 0Y 0Y 0Y 0Z 0Z 0Z 0Z FF	
	RelativePosition	81 01 06 03 VV WW 0Y 0Y 0Y 0Y 0Z 0Z 0Z 0Z FF	
	Home	81 01 06 04 FF	
	Reset	81 01 06 05 FF	
Pan_tiltLimitSet	LimitSet	81 01 06 07 00 0W 0Y 0Y 0Y 0Y 0Z 0Z 0Z 0Z FF	W: 1 UpRight 0: DownLeft YYYY: Pan Limit Position ZZZZ: Tilt Position
	LimitClear	81 01 06 07 01 0W 07 0F 0F 0F 07 0F 0F 0F FF	
CAM_Brightness	Direct	81 01 04 A1 00 00 0p 0q FF	pq: Brightness Position
CAM_Contrast	Direct	81 01 04 A2 00 00 0p 0q FF	pq: Contrast Position
CAM_Flip	Off	81 01 04 A4 00 FF	Single Command For Video Flip
	Flip-H	81 01 04 A4 01 FF	
	Flip-V	81 01 04 A4 02 FF	
	Flip-HV	81 01 04 A4 03 FF	
CAM_SettingSave	Save	81 01 04 A5 10 FF	Save Current Setting
CAM_AWBSensitivity	High	81 01 04 A9 00 FF	High
	Normal	81 01 04 A9 01 FF	Normal
	Low	81 01 04 A9 02 FF	Low
CAM_AFZone	Top	81 01 04 AA 00 FF	AF Zone weight select
	Center	81 01 04 AA 01 FF	
	Bottom	81 01 04 AA 02 FF	
CAM_ColorHue	Direct	81 01 04 4F 00 00 00 0p FF	p: Color Hue 0h (−14 degrees) to Eh (+14 degrees)
OSD_Control	Open / Close	81 01 04 3F 02 5F FF	

	Navigate Up	81 01 06 01 0E 0E 03 01 FF	
	Navigate Down	81 01 06 01 0E 0E 03 02 FF	
	Navigate Left	81 01 06 01 0E 0E 01 03 FF	
	Navigate Right	81 01 06 01 0E 0E 02 03 FF	
	Enter	81 01 06 06 05 FF	
	Return	81 01 06 06 04 FF	
CAM_NDIMode	High	81 0B 01 01 FF	
	Medium	81 0B 01 02 FF	
	Low	81 0B 01 03 FF	
	Off	81 0B 01 04 FF	
CAM_MulticastMode	Multicast Mode	81 0B 01 23 0p FF	p=1: On, p=2: Off
CAM_PTZMotionSync	PTZ Motion Sync On	81 0A 11 13 02 FF	
	PTZ Motion Sync Off	81 0A 11 13 03 FF	
	MS Lower Speed Limit	81 0A 11 14 pq FF	pq: speed stage
CAM_UACStatus	Toggle USB Audio	81 2A 02 A0 04 0p FF	p=2: On, p=3: Off

Part 5: PTZOptics VISCA over IP Query Command List

Inquiry Command List			
Command	**Command packed**	**Inquiry Packet**	**Comments**
CAM_PowerInq	81 09 04 00 FF	90 50 02 FF	On
		90 50 03 FF	Off (Standby)
		90 50 04 FF	Internal power circuit error
CAM_ZoomPosInq	81 09 04 47 FF	90 50 0p 0q 0r 0s FF	pqrs: Zoom Position
CAM_FocusAFModeInq	81 09 04 38 FF	90 50 02 FF	Auto Focus
		90 50 03 FF	Manual Focus
CAM_FocusPosInq	81 09 04 48 FF	90 50 0p 0q 0r 0s FF	pqrs: Focus Position
CAM_WBModeInq	81 09 04 35 FF	90 50 00 FF	Auto
		90 50 01 FF	Indoor mode
		90 50 02 FF	Outdoor mode
		90 50 03 FF	OnePush mode
		90 50 05 FF	Manual
		90 50 20 FF	ColorTemperature Mode
CAM_RGainInq	81 09 04 43 FF	90 50 00 00 0p 0q FF	pq: R Gain
CAM_BGainInq	81 09 04 44 FF	90 50 00 00 0p 0q FF	pq: B Gain
CAM_AEModeInq	81 09 04 39 FF	90 50 00 FF	Full Auto
		90 50 03 FF	Manual
		90 50 0A FF	Shutter priority
		90 50 0B FF	Iris priority
		90 50 0D FF	Bright

CAM_ShutterPosInq	81 09 04 4A FF	90 50 00 00 0p 0q FF	pq: Shutter Position
CAM_IrisPosInq	81 09 04 4B FF	90 50 00 00 0p 0q FF	pq: Iris Position
CAM_BrightPosInq	81 09 04 4D FF	90 50 00 00 0p 0q FF	pq: Bright Position
CAM_ExpCompModeInq	81 09 04 3E FF	90 50 02 FF	On
		90 50 03 FF	Off
CAM_ExpCompPosInq	81 09 04 4E FF	90 50 00 00 0p 0q FF	pq: ExpComp Position
CAM_BacklightModeInq	81 09 04 33 FF	90 50 02 FF	On
		90 50 03 FF	Off
CAM_Nosise2DModeIng	81 09 04 50 FF	90 50 02 FF	Auto Noise 2D
		90 50 03 FF	Manual Noise 3D
CAM_Nosise2DLevel	81 09 04 53 FF	90 50 0p FF	Noise Reduction (2D) p: 0 to 5
CAM_Noise3DLevel	81 09 04 54 FF	90 50 0p FF	Noise Reduction (3D) p: 0 to 8
CAM_FlickerModeInq	81 09 04 55 FF	90 50 0p FF	p: Flicker Settings(0: OFF, 1: 50Hz, 2: 60Hz)
CAM_ApertureModeInq (Sharpness)	81 09 04 05 FF	90 50 02 FF	Auto Sharpness
		90 50 03 FF	Manual Sharpness
CAM_ApertureInq (Sharpness)	81 09 04 42 FF	90 50 00 00 0p 0q FF	pq: Aperture Gain
SYS_MenuModeInq	81 09 06 06 FF	90 50 02 FF	On
		90 50 03 FF	Off
CAM_PictureEffectModeInq	81 09 04 63 FF	90 50 02 FF	Off
		90 50 04 FF	B&W
CAM_LR_ReverseInq	81 09 04 61 FF	90 50 02 FF	On
		90 50 03 FF	Off
CAM_PictureFlipInq	81 09 04 66 FF	90 50 02 FF	On
		90 50 03 FF	Off
CAM_ColorGainInq	81 09 04 49 FF	90 50 00 00 00 0p FF	p: Color Gain setting 0h (60%) to Eh (200%)
Pan-tiltPosInq	81 09 06 12 FF	90 50 0w 0w 0w 0w 0z 0z 0z 0z FF	wwww: Pan Position zzzz: Tilt Position
CAM_GainLimitInq	81 09 04 2C FF	90 50 0q FF	p: Gain Limit
CAM_AFSensitivityInq	81 09 04 58 FF	90 50 01 FF	High
		90 50 02 FF	Normal
		90 50 03 FF	Low
CAM_BrightnessInq	81 09 04 A1 FF	90 50 00 00 0p 0q FF	pq: Brightness Position
CAM_ContrastInq	81 09 04 A2 FF	90 50 00 00 0p 0q FF	pq: Contrast Position
CAM_FlipInq	81 09 04 A4 FF	90 50 00 FF	Off
		90 50 01 FF	Flip-H
		90 50 02 FF	Flip-V
		90 50 03 FF	Flip-HV
CAM_AFZone	81 09 04 AA FF	90 50 00 FF	Top
		90 50 01 FF	Center
		90 50 02 FF	Bottom
CAM_ColorHueInq	81 09 04 4F FF	90 50 00 00 00 0p FF	p: Color Hue setting 0h (− 14 degrees) to Eh (+14 degrees
CAM_AWBSensitivityInq	81 09 04 A9 FF	90 50 00 FF	High

		90 50 01 FF	Normal
		90 50 02 FF	Low
CAM_UACInq	81 2A 02 A0 04 FF	90 50 02 FF	On
		90 50 03 FF	Off

Part 6: Pelco-D Protocol Command List

Function	Byte1	Byte2	Byte3	Byte4	Byte5	Byte6	Byte7
Up	0xFF	Address	0x00	0x08	Pan Speed	Tilt Speed	SUM
Down	0xFF	Address	0x00	0x10	Pan Speed	Tilt Speed	SUM
Left	0xFF	Address	0x00	0x04	Pan Speed	Tilt Speed	SUM
Right	0xFF	Address	0x00	0x02	Pan Speed	Tilt Speed	SUM
Zoom In	0xFF	Address	0x00	0x20	0x00	0x00	SUM
Zoom Out	0xFF	Address	0x00	0x40	0x00	0x00	SUM
Focus Far	0xFF	Address	0x00	0x80	0x00	0x00	SUM
Focus Near	0xFF	Address	0x01	0x00	0x00	0x00	SUM
Set Preset	0xFF	Address	0x00	0x03	0x00	Preset ID	SUM
Clear Preset	0xFF	Address	0x00	0x05	0x00	Preset ID	SUM
Call Preset	0xFF	Address	0x00	0x07	0x00	Preset ID	SUM
Auto Focus	0xFF	Address	0x00	0x2B	0x00	0x01	SUM
Manual Focus	0xFF	Address	0x00	0x2B	0x00	0x02	SUM
Query Pan Position	0xFF	Address	0x00	0x51	0x00	0x00	SUM
Query Pan Position Response	0xFF	Address	0x00	0x59	Value High Byte	Value Low Byte	SUM
Query Tilt Position	0xFF	Address	0x00	0x53	0x00	0x00	SUM
Query Tilt Position Response	0xFF	Address	0x00	0x5B	Value High Byte	Value Low Byte	SUM
Query Zoom Position	0xFF	Address	0x00	0x55	0x00	0x00	SUM
Query Zoom Position Response	0xFF	Address	0x00	0x5D	Value High Byte	Value Low Byte	SUM

Part 7: Pelco-P Protocol Command List

Function	Byte1	Byte2	Byte3	Byte4	Byte5	Byte6	Byte7	Byte8
8.5	0xA0	Address	0x00	0x08	Pan Speed	Tilt Speed	0xAF	XOR
Down	0xA0	Address	0x00	0x10	Pan Speed	Tilt Speed	0xAF	XOR
Left	0xA0	Address	0x00	0x04	Pan Speed	Tilt Speed	0xAF	XOR
Right	0xA0	Address	0x00	0x02	Pan Speed	Tilt Speed	0xAF	XOR
Zoom In	0xA0	Address	0x00	0x20	0x00	0x00	0xAF	XOR
Zoom Out	0xA0	Address	0x00	0x40	0x00	0x00	0xAF	XOR
Focus Far	0xA0	Address	0x00	0x80	0x00	0x00	0xAF	XOR
Focus Near	0xA0	Address	0x01	0x00	0x00	0x00	0xAF	XOR
Set Preset	0xA0	Address	0x00	0x03	0x00	Preset ID	0xAF	XOR
Clear Preset	0xA0	Address	0x00	0x05	0x00	Preset ID	0xAF	XOR
Call Preset	0xA0	Address	0x00	0x07	0x00	Preset ID	0xAF	XOR
Auto Focus	0xA0	Address	0x00	0x2B	0x00	0x01	0xAF	XOR

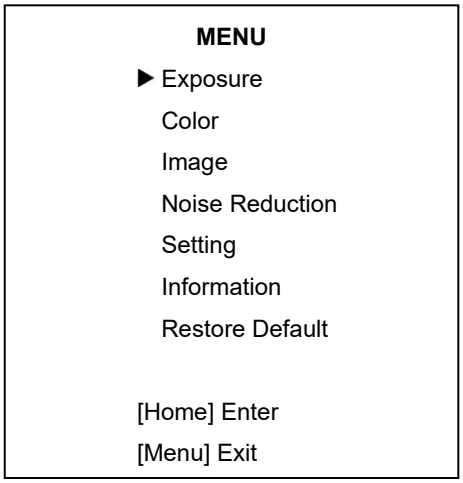
Manual Focus	0xA0	Address	0x00	0x2B	0x00	0x02	0xAF	XOR
Query Pan Position	0xA0	Address	0x00	0x51	0x00	0x00	0xAF	XOR
Query Pan Position Response	0xA0	Address	0x00	0x59	Value High Byte	Value Low Byte	0xAF	XOR
Query Tilt Position	0xA0	Address	0x00	0x53	0x00	0x00	0xAF	XOR
Query Tilt Position Response	0xA0	Address	0x00	0x5B	Value High Byte	Value Low Byte	0xAF	XOR
Query Zoom Position	0xA0	Address	0x00	0x55	0x00	0x00	0xAF	XOR
Query Zoom Position Response	0xA0	Address	0x00	0x5D	Value High Byte	Value Low Byte	0xAF	XOR

On Screen Display Menu

Main Menu

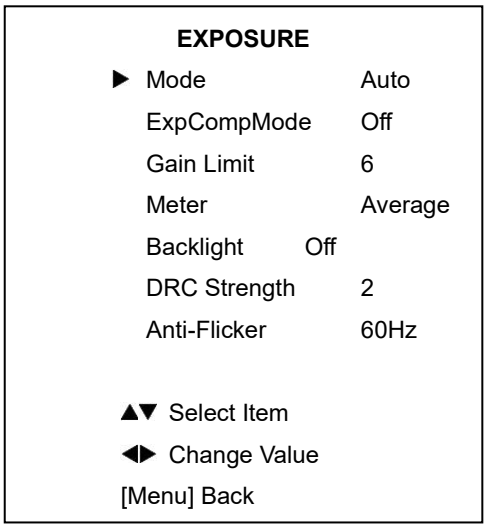
There are many ways to adjust the camera's On Screen Display (OSD) Menu. The following instructions will go over the OSD Menu while using the included IR remote.

Press the [MENU] button to display the OSD Menu. Use the arrow buttons to traverse the OSD menu, the [HOME] button to make selections, and the [RETURN] button to go back a sub menu.



Exposure

Move the cursor to the "Exposure" option and press the [HOME] button to enter the Exposure page, as shown in the figure below



Exposure Mode: Modes include: Auto, Manual, SAE, AAE, Bright

ExpCompMode: Exposure Compensation mode
Options include: On, Off
(Only available in Auto mode)

ExpComp: Exposure Compensation value.
Options include: -7 ~ +7
(Only available once ExpCompMode is On)

Backlight: Backlight Compensation mode
Options include: On, Off
(Only available in Auto mode)

Bright: Brightness Intensity.
Options include: 0 ~ 17
(Only available in Bright mode)

Gain Limit: Maximum Gain Limit.
Options include: 0 ~ 15
(Only available in SAE, AAE, & Bright modes)

Anti-Flicker: Anti-Flicker (lighting)
Options include: Off, 50Hz, 60Hz
(Only available in Auto, AAE, & Bright modes)

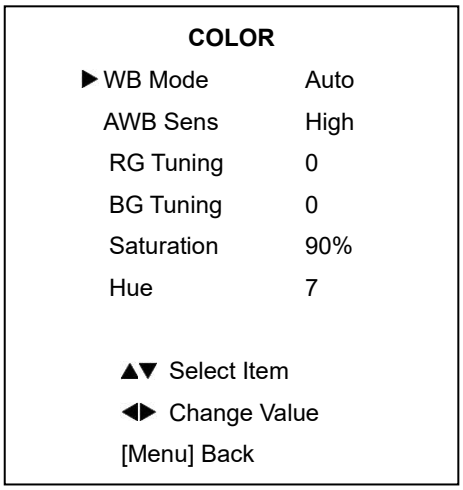
Iris: Camera Iris value.
Options include: Close, F11.0, F9.6, F8.0, F6.8, F5.6, F4.8, F4.0, F3.4, F2.8, F2.4, F2.0, F1.8
(Only available in AAE & Manual modes)

Shutter: Camera Shutter value.
Options include: 1/30, 1/60, 1/90, 1/100, 1/125, 1/180, 1/250, 1/350, 1/500, 1/725, 1/1000, 1/1500, 1/2000, 1/3000, 1/4000, 1/6000, 1/10000
(Only available in SAE & Manual modes)

DRC: Dynamic Range Control strength.
Options include: 0 ~ 8

Color

Move the cursor to the "Color" option and press the [HOME] button to enter the Color page, as shown in the figure below.



WB Mode: Modes include: Auto, Indoor, Outdoor, OnePush, Manual, VAR

RG: Red Gain value.
Options include: 0 ~ 255
(Only available in Manual mode)

BG: Blue Gain value.
Options include: 0 ~ 255
(Only available in Manual mode)

ColorTemp: Color Temperature (Kelvin)
Options include: 2500K ~ 8000K
(Only available in VAR mode)

RG Tuning: Red Gain Tuning.
Options include: -10 ~ +10
(Only available in Auto, OnePush, & VAR)

BG Tuning: Blue Gain Tuning.
Options include: -10 ~ +10
(Only available in Auto, OnePush, & VAR)

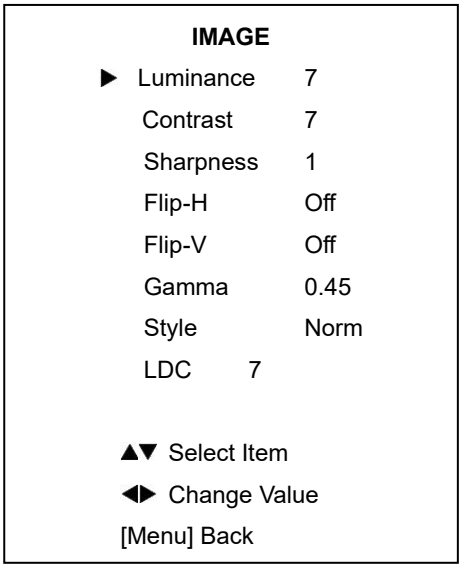
Saturation: Color Saturation value.
Options include: 60% ~ 200%

Hue: Color Hue value.
Options include: 0 ~ 14

AWB Sens: Auto White Balance Sensitivity.
Options include: Low, Medium, High
(Only available in Auto & OnePush modes)

Image

Move the cursor to the “Image” option and press the [HOME] button to enter the Image page, as shown in the figure below.



Luminance: Brightness value.
Options include: 0 ~ 14

Contrast: Contrast value.
Options include: 0 ~ 14

Sharpness: Sharpness value.
Options include: Auto, 0 ~ 15

Flip-H: Flip image horizontally.
Options include: On, Off

Flip-V: Flip image vertically.
Options include: On, Off

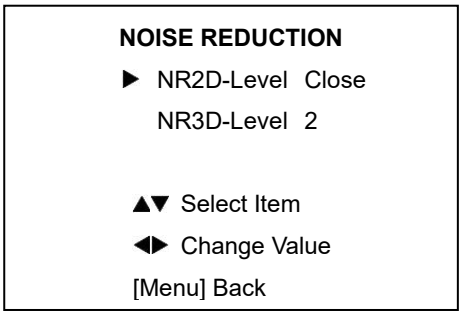
B&W Mode: Toggle Black & White mode.
Options include: On, Off

Gamma: Gamma value.
Options include: Default, 0.45, 0.5, 0.56, 0.63

Style: Camera image style.
Options include: Norm, Clarity (LED), Clarity, Bright, Soft, 5S

Noise Reduction

Move the cursor to the “Noise Reduction” option and press the [HOME] button to enter the Noise Reduction page, as shown in the figure below.

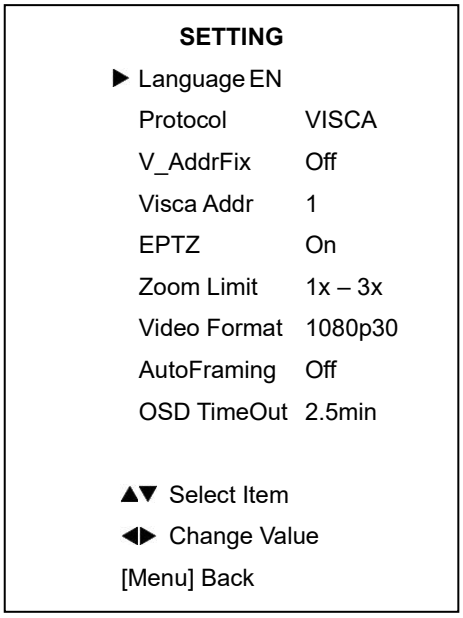


NR2D-Level: 2D noise reduction value.
Options include: Auto, Off, 1 ~ 5

NR3D-Level: 3D noise reduction value.
Off, 0 ~ 8

Setup

Move the cursor to the “Setup” option and press the [HOME] button to enter the Setup page, as shown in the figure below



Language: Optional items: EN, & Chinese

Protocol: Optional items: VISCA, PELCO-D, PELCO-P.

V_AddrFix: Fixed VISCA address: Options include: Off, On

Visca Addr: Optional items: 1-7.

Baudrate: Optional items: 2400, 4800, 9600, 19200, & 38400.

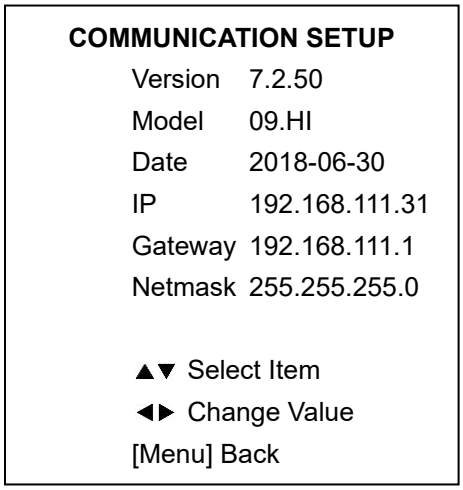
Video Format: Optional Items: 720p60, 1080i60, 1080p60, 1080p30

EPTZ: Optional Items: On & Off

Zoom Limit: Optional Items: 1.5x, 2x, 3x, 4x, & 8x

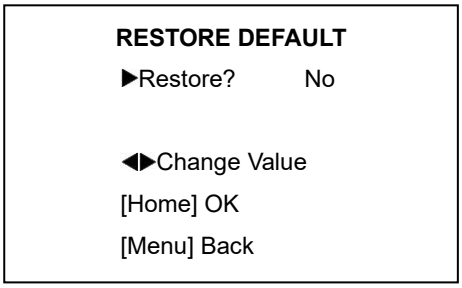
Communication Setup

Move the cursor to the “Communication Setup” option and press the [HOME] button to enter the Communication Setup page, as shown in the figure below.



Restore Default

Move the cursor to the “Restore Default” option and press the [HOME] button to enter the Restore Default page, as shown in the figure below..



Restore?: Restore OSD settings to default value.
Options include: Yes, No

P/T Limit Reset: Reconfigure pan & tilt parameters.
Options include: Yes, No

Note: Press the [HOME] button to confirm. All camera parameters will return to default, including IR remote & VISCA addresses

Network Connection

1. Operating Environment

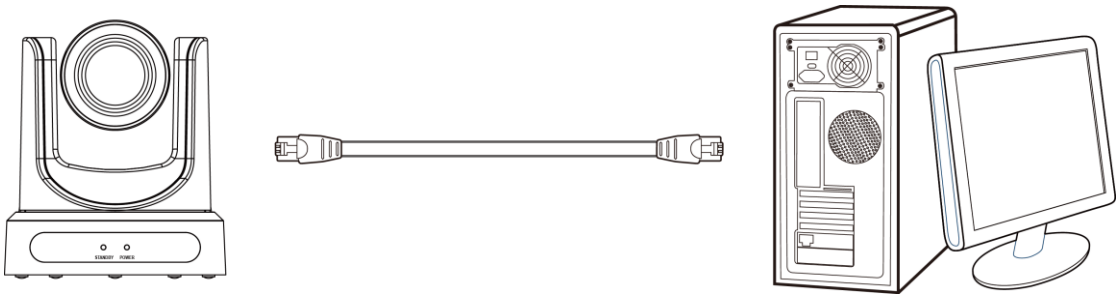
Operating System: Windows 2000/2003/XP/Vista/7/8.1/10
Network Protocol: TCP/IP
Client PC: P4 / 128M RAM / 40GHD / support for scaled graphics card, support for DirectX8.0 or more advanced version.

2. Equipment Installation

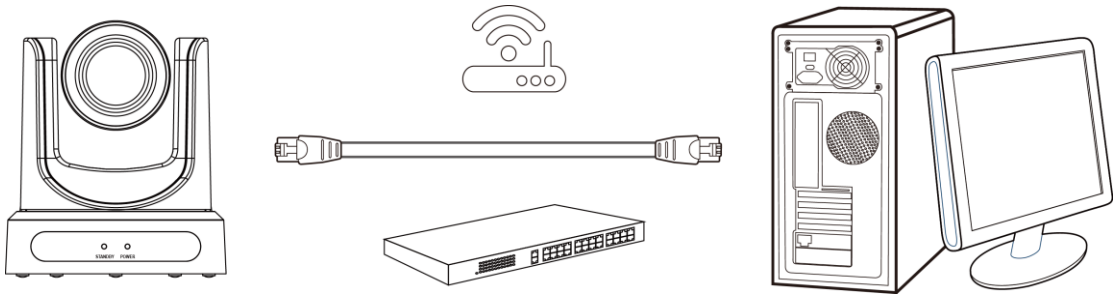
1) Connect camera to your network via a CAT5 or CAT6 patch cable or directly to your PC via a CAT5 or CAT6 cross over cable.
2) Turn on camera power.
3) If successful, the orange network light will illuminate and the green light will start flashing. If unsuccessful, the cable is bad, you are using the wrong cable, or you have connected to an inactive network jack.

3. Network Connection

Connection method between network camera and computer, as in pictures 1.1 and 1.2, below:



Picture 1.1 Direct connections via “cross-over” network cable

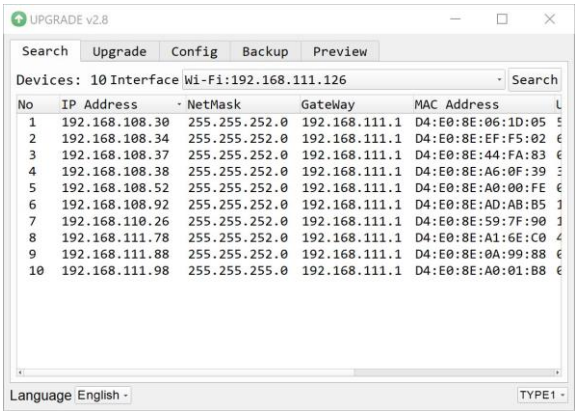


Picture 1.2 Connections to LAN via patch cable to LAN wall jack or LAN switch

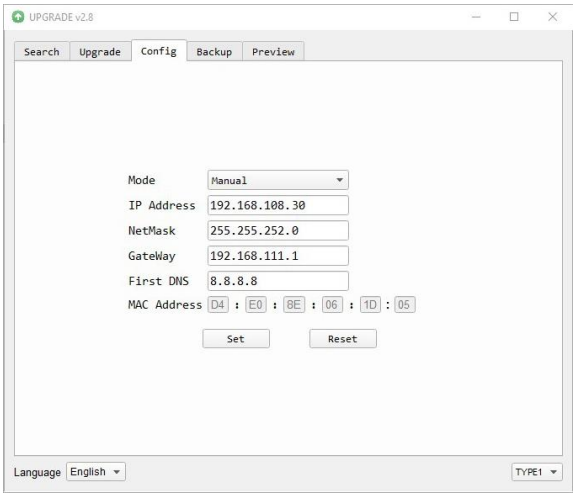
Setting up a Network Video Stream

1. The first thing you are going to want to do to get your camera up and streaming on your network is to connect your camera to power, an active network port on your network, and finally, power on the camera.
2. Next, go online and download the IP Address Settings Tool. It’s available for Windows & Mac OS at ptzoptics.com/download.

3. Once you complete the download, launch the “Upgrade v2.8C” tool. Select your network connection type from the “Interface” dropdown menu and click “Search”.



4. The next thing you would want to do is change your cameras IP address to be in the same range as your network. The camera comes with a default IP address of 192.168.100.99.
    a. See the “Additional Network Info” section to identify your network scheme.
5. Right-click on the camera you wish to change the IP address of and select “Config”.
    a. You have two (2) options for assigning the IP address of your camera. You can manually assign the IP address by assigning a static IP address, or you can have a DHCP server automatically assign a dynamic IP address to your camera.
    b. Note: In more complex network environments, you may need to request a static IP address, Network Mask, Default Gateway, & First DNS from your IT department.



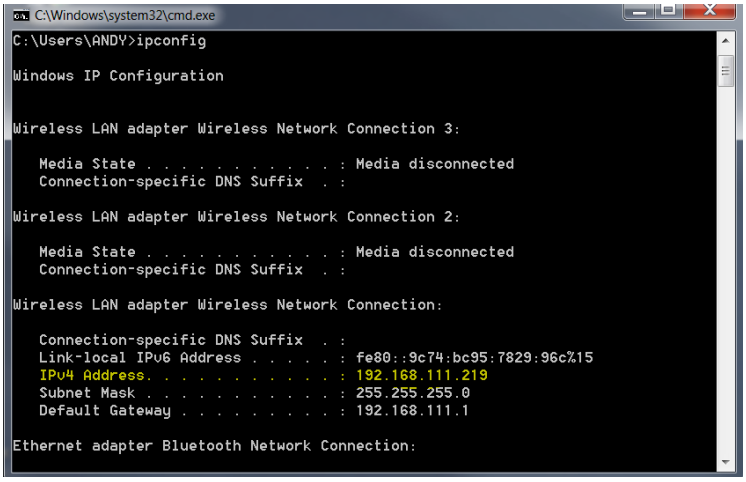
6. After assigning an IP address to the camera, you can reach the Web Interface by typing in the camera’s IP address into a web browser. To log in, type in “admin” into the username and password fields.
From the Web Interface, you have two (2) ways to view the video feed.
    a. Set the secondary stream to MJPEG.
    b. Install the PTZOptics ActiveX Plugin and use Internet Explorder.
        i. For more detail, go to help.ptzoptics.com.
7. From the Web Interface, you can control the camera using the arrows on the left side. You can also adjust many of your camera’s settings via this IP interface.
8. You can now receive an RTSP stream from your camera. To view the RTSP stream, type in “rtsp://[Camera IP address]:554/1” for the first (HD) stream, and “rtsp://[Camera IP address]:554/2” for the second (SD) stream.
9. You can test the RTSP streaming in VLC Media Player. Once VLC is installed and launched, click the “Media” drop down menu and select “Open Network Stream”

Discovering your Network Info

To discover your IP address range/scheme, Subnet Mask, Gateway, & First DNS, follow the instructions below for Windows or Mac OS. You may need to talk with your IT department to obtain this information.

Windows

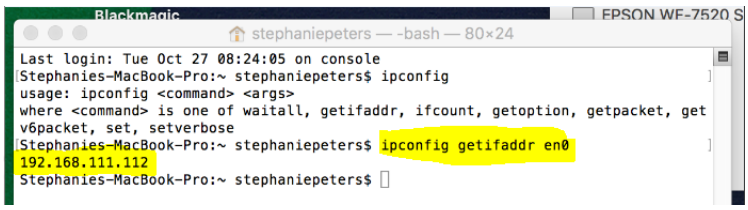
1. Open the Start menu and type “CMD” into the search bar.
2. Once the Command Prompt is open, type in “`ipconfig`” and press the Enter key.
3. Scroll down to the section titled “Ethernet adapter Ethernet” or “Ethernet adapter Wireless Network Connection”.
4. Locate the “IPv4 Address” in that section. This is your computers local IP address



5. In the example above, the PC’s local address is “192.168.15.117”, making the network range “192.168.15”.

Mac

1. Open a new Finder window and go to the Applications folder.
2. Open the Utilities folder and select the Terminal program.
3. Once the Terminal program is open, type in “`ipconfig getifaddr en0`” and press the Enter key.



4. In the example above, the Mac’s local address is “192.168.111.112”, making the IP range “192.168.111”

Camera Web Interface

The Web Interface allows you to control the camera, view the video feed, and adjust many of the camera's settings.

Menu

The Menu allows you to traverse the Web Interface. By default, the "Live" option is selected.

Live

This tab allows you to view the video feed of the camera.

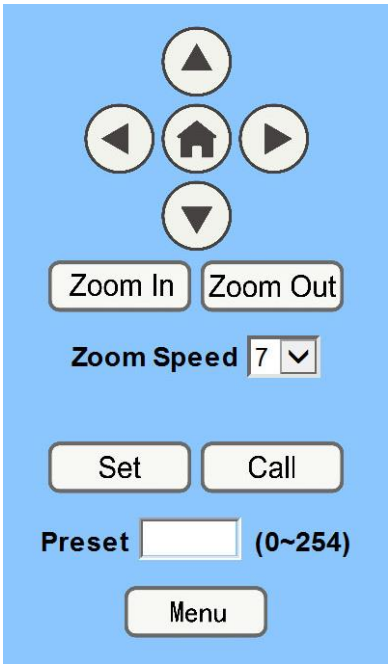
The status bar below the video feed can be used to pause / play the video feed, adjust the audio level, and switch between full screen and windowed view.

The plugin dropdown allows you to select how you view the RTSP feed in the web interface. For best results, set the Second Stream to "MJPEG", and select the "JPEG" from the plugin dropdown.

The Preset Information button allows you to Set, Call, and Name presets 1 ~ 9.

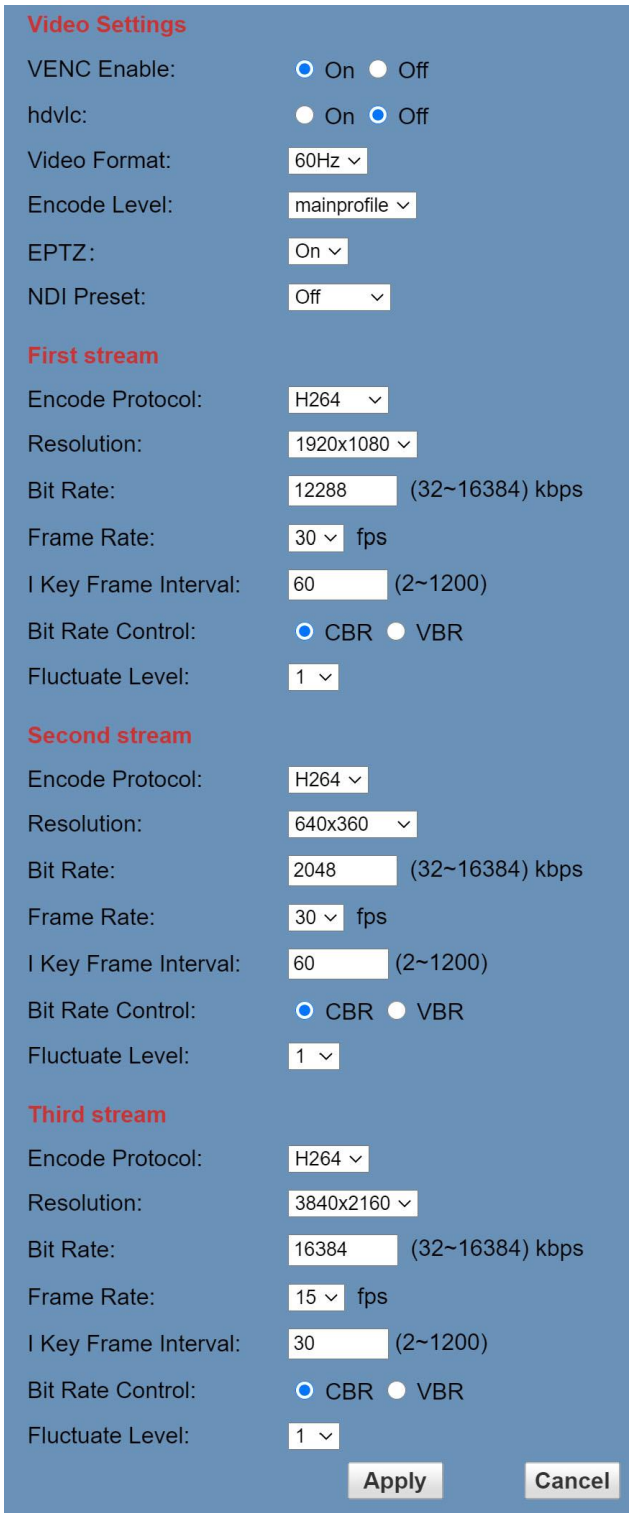
Directional Arrows

Use the PTZ / OSD dropdown to select how the Directional Arrows behave. While "PTZ" is selected, you will have control over Pan, Tilt, and calling the Home position. When "OSD" is selected, the On Screen Display Menu will open, allowing you to use the Directional Arrows to traverse the OSD Menu.



Directional Arrows: Use the Directional Arrows to electronically pan, tilt, and zoom the camera. Alternatively, use the Up / Down / Left / Right buttons to traverse the OSD Menu.
Home Button: Use the Home Button to send the video to the home position (fully zoomed out) and make selections within the OSD Menu.
Zoom In: Use the Zoom Out button for narrow (tele) views of the scene.
Zoom Out: Use the Zoom In button for wide views of the scene.
Speed Control: Use the Zoom Speed dropdown to adjust the speed ad which you zoom the camera.
PTZ Preset: After manually positioning the camera in a position you wish to return to, you can save the position as a PTZ Preset. Type a number between 0~254 into the Preset box and press the "Set" button to save that position. Click the "Call" button to send the camera back to that PTZ Preset position.
Menu Button: Press the Menu Button to open / close the On Screen Display menu.

Video



VENC Enable: Enable / Disable Network Video Encoding

HDVLC: Enable / Disable High-Level Data Link Control

Video Format: Supports 50Hz (PAL), 60Hz (NTSC), & OSD formats.

Encode Level: Supports baseline, mainprofile, highprofile, & svc-t.

EPTZ: Enable / Disable Electronic Pan / Tilt / Zoom

NDI Preset: Supports Off, Medium, & Low.

Encode Protocol: Supports H.264, H.265, and MJPEG protocols.

Resolution: The first stream supports: 1920x1080, 1280x720, 1024x576, 960x540, 640x480, 640x360.
The second stream supports: 1280x720, 1024x576, 720x480, 720x408, 640x360, 480x270, 320x240, 320x180

The third stream supports: 1024x576, 960x540, 720x576 (50Hz), 720x480 (60Hz), 720x408, 640x360, 480x270, 320x240, 320x180

Bit Rate: Adjust the maximum bit rate of the network video. The higher the bit rate, the clearer the image will be. Bit rates set too high can congest the network and cause the video to not transmit properly, causing the video to appear worse. Range: 32 – 20480 kbps

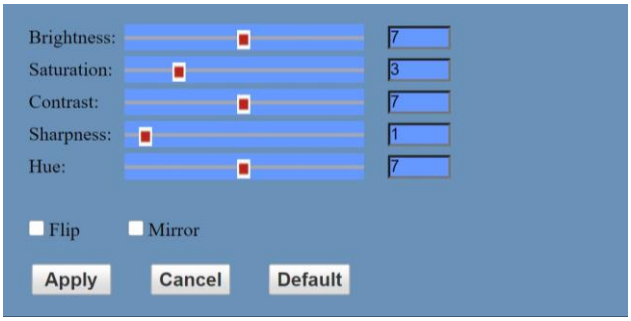
Frame Rate: Adjust the frame rate of the network video. The higher the frame rate the smoother the video will appear.

I-Key Frame Interval: Adjust how frequently a keyframe is produced.

Bit Rate Control: Supports Constant bit rate (CBR) & Variable bit rate (VBR)

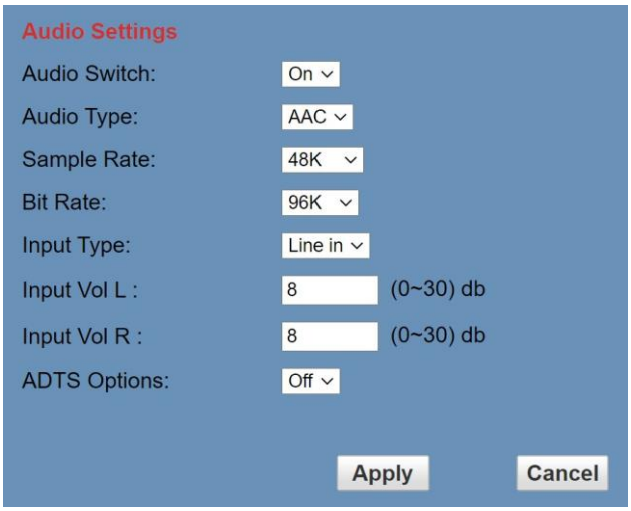
Fluctuate Level: Limit the fluctuation magnitude of variable rate. Supports 1 ~ 6.

Image



Brightness: Brightness slider. Default: 7
Saturation: Saturation slider. Default: 3
Contrast: Contrast slider. Default 7
Sharpness: Sharpness slider. Default: 1
Hue: Hue slider. Default: 7
Flip & Mirror: Check the Flip and/or Mirror buttons to rotate the image accordingly.

Audio



Audio Switch: Enable / Disable audio embedding

Audio Type: AAC

Sample Rate: Options include: 44.1K & 48K

Bit Rate: Options include: 96K, 128K, & 256K

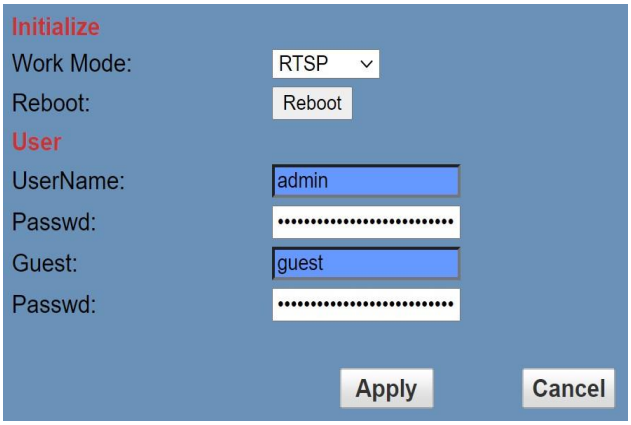
Input Type: Line in.

Input Vol L: Volume of left channel. 0 ~ 30 db

Input Vol R: Volume of right channel. 0 ~ 30 db

ADTS Options: Enable / Disable ADTS

System



Work Mode: Options include: RTSP, SDK, & Multicast.

Reboot: Used to power cycle the camera

Username: Username to login to device. Username: “admin”.

Password: Password to login to device. Default password: “admin”.

Guest (Username): Guest username to login to device. Username: “guest”.

Guest (Password): Guest password to login to device. Default password: “guest”.

Network



LAN Settings: The Lan Settings section allows you to adjust the IP parameters of the camera. The default IP address of the camera is 192.168.100.99. You cannot change the MAC address.

IP Configuration Type: Fixed IP Address (Static) & Dynamic IP Address (DHCP).
IP Address: Camera's IP address.
Subnet Mask: Network Subnet Mask.
Gateway: Network Gateway.
DNS Address: Network Domain Name Server address.
MAC Address: The camera's MAC address.
Apply & Cancel Buttons: Apply or cancel the changes made to the LAN Settings section.

Port Settings: The Port Settings section allows you to adjust the network ports of the camera.

HTTP Port: This port is used for HTTP-CGI control, and for the web application. Default: 80.
RTSP Port: This port is used for the RTSP streaming protocol. Default 554.
PTZ Port: This port is used for the TCP/IP control protocol. Default: 5678.
UDP Port: This port is used for the UDP control protocol. Default: 1259

SRT Settings: The Secure Reliable Transport protocol settings section allows you to adjust the SRT settings of the camera.

SRT: Enable / Disable SRT
SRT Port: This is the port used for the SRT protocol. Default: 4578.
SRT Encry: Enable / Disable SRT Encryption. Options include: Off, AES-128, AES-192, AES-256
SRT Password: Change the SRT Password when SRT Encryption is enabled. Default: 1234567891

Control Protocol Settings: The Control Protocol Settings section allows you to adjust the Pelco-D & Pelco-P control address.

Pelco-D Address: 0 ~ 254
Pelco-P Address: 0 ~ 31

RTMP Settings: The RTMP(S) Settings section allows you to enable or disable the two (2) RTMPS stream's video and audio sources.

First Stream: Enable / Disable Stream 1 Video & Audio
(First Stream) MRL: Text field for RTMPS Stream 1's Media Resource Locator (MRL)
Second Stream: Enable / Disable Stream 2 Video & Audio
(Second Stream) MRL: Text field for RTMPS Stream 2's Media Resource Locator (MRL)
Third Stream: Enable / Disable Stream 3 Video & Audio
(Third Stream) MRL: Text field for RTMPS Stream 3's Media Resource Locator (MRL)

RTSP Settings: The RTSP Settings section allows you to enable or disable RTSP Authorization.

RTSP Auth.: Enable / Disable RTSP authorization.

ONVIF Settings: The ONVIF Settings section allows you to adjust the ONVIF settings of the camera.

ONVIF: Enable / Disable ONVIF protocol control.
ONVIF Auth.: Enable / Disable ONVIF authorization.

Multicast Settings: The Multicast Settings section allows you to adjust the Multicast settings of the camera.

Multicast: Enable / Disable the Multicast protocol.
Address: Adjust the Multicast address.
Port: This port is used for the Multicast protocol. Default: 6688.

SDK Settings: The SDK Settings section allows you to adjust the Software Development Kit settings of the camera.

Active Connection: Enable / Disable the SDK active connection
Address: This is the IP address field of the SDK. Default: 192.168.100.138

Port: This port is used for the SDK protocol. Default 1234

NTP Settings: The NTP Settings section allows you to enable / disable the Network Time Protocol of the camera.

Time Zone: Adjust the time zone you wish to use with NTP.
NTP Time Sync: Enable / Disable NTP Time Sync
Server Address: Text field for NTP server.
Time Interval: Adjust the Time Interval in minutes. Default: 1440
Main Time Show: Enable / Disable Main Time
Position: Main Time position
Sub Time Show: Enable / Disable Sub Time
Position: Sub Time position

Apply & Cancel Buttons: Apply or cancel the changes made to the Network Settings section.

Information

The Information section displays the device information, firmware version, & device friendly name. You can adjust the device friendly name as needed to designate the camera.

Language

The Language selection dropdown allows you to change the language of the Web Interface.
Select either “English”, “Chinese” (中文), or “Russian” (Русский).

Network Camera Control Protocol

HTTP-CGI – Control

Pan & Tilt

`http://`**`[camera ip]`**`/cgi-bin/ptzctrl.cgi?ptzcmd&`**`[action]`**`&`**`[pan speed]`**`&`**`[tilt speed]`**

[Action]: `up`, `down`, `left`, `right`, `leftup`, `rightup`, `leftdown`, `rightdown`, `ptzstop`
[Pan Speed]: `1` (Slowest) ~ `24` (Fastest)
[Tilt Speed]: `1` (Slowest) ~ `20` Fastest)

Zoom

`http://`**`[camera ip]`**`/cgi-bin/ptzctrl.cgi?ptzcmd&`**`[action]`**`&`**`[zoom speed]`**

[Action]: `zoomin`, `zoomout`, `zoomstop`
[Zoom Speed]: `1` (Slowest) ~ `7` (Fastest)

Focus

`http://`**`[camera ip]`**`/cgi-bin/ptzctrl.cgi?ptzcmd&`**`[action]`**`&`**`[focus speed]`**

[Action]: `focusin`, `focusout`, `focusstop`
[Focus Speed]: `1` (Slowest) ~ `7` (Fastest)

Focus Lock

http://**[camera ip]**/cgi-bin/param.cgi?ptzcmd&**[action]**_mfocus

[Action]: lock, unlock

Home Position

http://**[camera ip]**/cgi-bin/ptzctrl.cgi?ptzcmd&home

PT Reset

http://**[camera ip]**/cgi-bin/param.cgi?pan_tiltdrive_reset

Preset

http://**[camera ip]**/cgi-bin/ptzctrl.cgi?ptzcmd&**[action]**&**[position number]**

[Action]: posset, poscall
[Position Number]: 0 ~ 89, 100 ~ 254

Direct Position Recall

http://**[camera ip]**/cgi-bin/ptzctrl.cgi?ptzcmd&**[mode]**&**[pan speed]**&**[tilt speed]**&**[pan position]**&**[tilt position]**

[Mode]: abs (Absolute position), rel (Relative position)
[Pan Speed]: 1 (Slowest) ~ 24 (Fastest)
[Tilt Speed]: 1 (Slowest) ~ 20 (Fastest)
[Pan Position]: 0001 ~ 0990 (pan right), FFFE ~ F670 (pan left), 0000 / FFFF (home position)
[Tilt Position]: 0001 ~ 0510 (tilt up), FFFE ~ FE51 (tilt down), 0000 / FFFF (home position)

Direct Zoom Recall

http://**[camera ip]**/cgi-bin/ptzctrl.cgi?ptzcmd&zoomto&**[zoom speed]**&**[zoom position]**

[Zoom Speed]: 0 (Slowest) ~ 7 (Fastest)
[Zoom Position]: 0000 (Full wide) ~ 4000 (Full tele)

HTTP-CGI – Navigation

OSD Access

http://**[camera ip]**/cgi-bin/param.cgi?navigate_mode&**[mode]**

[Mode]: OSD, PTZ

OSD Menu Navigation

http://**[camera ip]**/cgi-bin/ptzctrl.cgi?ptzcmd&**[action]**

[Action]: up, down, left, right

OSD Menu Selection

http://**[camera ip]**/cgi-bin/param.cgi?navigate_mode&**[mode]**

[Mode]: CONFIRM, OSD_BACK

HTTP-CGI – Image Adjustment

Image Settings

http://**[camera ip]**/cgi-bin/param.cgi?post_image_value&**[mode]**&**[level]**

[Mode]: `bright`, `saturation`, `contrast`, `sharpness`, `hue`
[Level]: `0 ~ 14`

Image Orientation

`http://`**`[camera ip]`**`/cgi-bin/param.cgi?post_image_value&`**`[mode]`**`&`**`[state]`**

[Mode]: `flip`, `mirror`
[State]: `1` (flip / mirror), `0` (default)

Default Image Settings

`http://`**`[camera ip]`**`/cgi-bin/param.cgi?get_image_default_conf`

HTTP-CGI – Inquiries

Video

`http://`**`[camera ip]`**`/cgi-bin/param.cgi?get_media_video`

Network Video Configuration

Audio

`http://`**`[camera ip]`**`/cgi-bin/param.cgi?get_media_audio`

Network Audio Configuration

Network

`http://`**`[camera ip]`**`/cgi-bin/param.cgi?get_network_conf`

Network Configuration

Information

`http://`**`[camera ip]`**`/cgi-bin/param.cgi?get_device_conf`

Camera Information

Serial Number

`http://`**`[camera ip]`**`/cgi-bin/param.cgi?get_serial_number`

Serial Number **Not always accurate*

Photobooth Functionality

Your PTZOptics camera can quickly and easily take a series of four (4) still image or video files that are stored on the camera and made accessible with a standard web browser on the same network.

Photos

You have two (2) options to initiate a series of four (4) still images to be captured…

You can enter the following HTTP string into any web browser on the same network as the camera to initiate a series of four (4) still images.

`http://[camera ip]/cgi-bin/booth.cgi?0&4&[delay]&photo&0`

In this example, **[Delay]** is utilized to add additional delay, in seconds, between still images being taken. **[Delay]** can have any value from `1 ~ 9` seconds.

You can also press the “[F1]” button on your IR remote to initiate a “quick capture” that has, approximately, a four (4) second delay between four (4) still images being captured.

To retrieve your series of four (4) stil images, you will need to open a standard web browser with network access to the camera and use the following HTTP strings to retrieve the still image files as desired.

Image 1: `http://[camera ip]/photo1.jpg`
Image 2: `http://[camera ip]/photo2.jpg`
Image 3: `http://[camera ip]/photo3.jpg`
Image 4: `http://[camera ip]/photo4.jpg`

Videos

You have two (2) options to initiate a series of four (4) videos being captured…

You can enter the following HTTP string into any web browser on the same network as the camera to initiate a series of four (4) video recordings.

`http://[camera ip]/cgi-bin/booth.cgi?0&4&[delay]&video&[length]`

In this example, **[Delay]** is utilized to add additional delay, in seconds, between videos being taken. **[Delay]** can have any value from `1 ~ 9` seconds.

In this example, **[Length]** is utilized to adjust the overall length, in seconds, of each video file. **[Length]** can have any value from `1 ~ 10` seconds.

You can also press the “[F2]” button on your IR remote to initiate a “quick capture” that has, approximately, a four (4) second delay between the four (4) second delay between the four (4) ten (10) second videos being captured.

To retrieve your series of four (4) video files, you will need to open a standard web browser with network access to the camera and use the following HTTP strings to retrieve the still image files as desired.

Video 1: `http://[camera ip]/video1.mp4`
Video 2: `http://[camera ip]/video1.mp4`
Video 3: `http://[camera ip]/video1.mp4`
Video 4: `http://[camera ip]/video1.mp4`

Note: It can take the camera time for the video files to be fully captured and processed. If they are not retrievable, please wait an additional 30 ~ 60 seconds for the process to complete.

Camera Maintenance

- If the camera will not be used for a long time, please turn off the power switch.
- Use a soft cloth or lotion-free tissue to clean the camera body.
- Use a soft dry lint-free cloth to clean the lens. If the camera is very dirty, clean it with a diluted neutral detergent. Do not use any type of solvent or harsh detergent, which may damage the surface.

Unqualified Applications

- Do not shoot extremely bright objects for a long period of time, such as sunlight, ultra-bright light sources, etc.
- Do not operate close to powerful electromagnetic radiation, such as TV or radio transmitters, etc.

Troubleshooting

- No image
    - Check whether the power cord is connected, voltage is OK, & Power LED is illuminated.
    - Check whether the camera can “self-test” after startup (camera will do a brief pan/tilt tour and return to the home position, or preset 0, if that preset is set).
    - Check that the video cable is connected correctly.
        - If SDI, make sure that the destination device is accessing the SDI port that you plugged into.
        - If HDMI, make sure that the destination device is accessing the HDMI port that you plugged into.
    - Check that the lens cap is not installed onto the camera lens.
    - Check that the iris is not closed.
- Abnormal display of image
        - Check the rotary dial on the back of the camera. Be sure to use a resolution and frame rate that is supported by your software / hardware.
    - Image is shaky or vibrating
        - Check whether the camera is mounted solidly or sitting on a stead horizontal and level surface.
        - Check the building and any supporting furniture for vibration. Ceiling mounts are often affected by building vibration more than wall mounts.
        - Any external vibration that is affecting the camera will be more apparent when in tele zoom (zoomed in) settings.
- Serial communication does not control the camera
    - Make sure the camera is on and functioning with the IR remote control.
    - Verify that the RS485 cable is connected correctly and using the proper pinout.
    - Verify the communication settings of the control software or device (e.g. joystick).
    - Verify that the communication port on the controlling device is activated (e.g. Com port on PC).
    - Verify that all communication settings in the OSD Setup Menu correlate to the commands being used (e.g. VISCA address).

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